

A la Universidad Pontificia de Comillas, en las Bodas de Oro de su fundación

J. Prieto

MISA JUBILAR

a seis voces mixtas y órgano

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KYRIE

Adagio

Organo

The organ part is written on a grand staff with a treble and bass clef. It begins with a piano (*p*) dynamic. The music features a series of chords and melodic lines, with a *pp* dynamic marking appearing later in the piece.

TIPLES

ALTOS

TENOR I.

TENOR II.

BAJOS

①

pp

p

p

Ky - ri - e

Ky - ri - e

e - le

CRASC.

pp

muy ligado

This section contains the vocal staves for Tiple, Alto, Tenor I, Tenor II, and Bajas, along with the organ accompaniment. The vocal parts enter with the lyrics "Ky - ri - e" and "e - le". The organ part provides accompaniment, including a *CRASC.* (crescendo) marking and a *muy ligado* (very legato) instruction.

rit. poco a poco ppp

- son e - le - i - son e - le - i - son e - le - i - son.
 - le - i - son e - le - i - son e - le - i - son e - le - i - son.
 - e - le - i - son e - le - i - son.

GLORIA

Allegro

bus bo-nae vo-lun-ta-tis
 Et in ter - ra pax ho-mi-ni - bus ho-mi-ni - bus et in ter-ra
 Et in ter - ra pax ho-mi-ni - bus
 Et in ter - ra pax ho-mi-ni - bus
 Et in ter - ra pax ho-mi-ni - bus

TIPLES
ALTOS

TENORES
1^o
2^o

BAJOS

Musical score for the first system, measures 1-8. It features three systems of vocal lines and piano accompaniment. The lyrics are: "Te - mus o - ra - mus Te Glo - ri - Ad - o - ra - mus Te Glo - ri - Ad - o - ra - mus Te Glo - ri -". The score includes dynamic markings such as *mf* and *f*.

Musical score for the second system, measures 9-16. It continues with three systems of vocal lines and piano accompaniment. The lyrics are: "- fi - ca - mus Te Gra - ti - as a - gi - mus ti - bi - fi - ca - mus Te Gra - ti - as a - gi - mus ti - bi - fi - ca - mus Te Gra - ti - as a - gi - mus ti - bi -". The score includes dynamic markings such as *ff* and *Red.*.

pro - pter ma - gnam glo - ri - am tu - am
 Do-mi - ne De - us Rex cœ - le - stis De - us
 pro - pter ma - gnam glo - ri - am tu - am
 Do-mi - ne De - us Rex cœ - le - stis De - us Pa -
 pro - pter ma - gnam glo - ri - am tu - am
 Do-mi - ne De - us Rex cœ - le - stis De - us Pa -

Pa - ter o - mni po - tens
 Do - mi - ne Fi - li u - ni ge - ni - te
 - ter o - mni po - tens
 Do - mi - ne Fi - li u - ni ge - ni - te
 - ter o - mni po - tens
 Do - mi - ne Fi - li u - ni ge - ni - te

③

Je - su Chri -
 su Chri -
 Je - su Chri -
 su Chri -

p
rit. poco
cresc.
ped.

-ste -ste -ste
 Fi - li - us
 Do - mi - ne De - us A - gnus De - i Fi - li - us
 Do - mi - ne De - us A - gnus De - i Fi - li - us

a tempo
p
mf

Andante

Pa - tris Qui tol - lis pec - ca - ta

Pa - tris

Pa - tris

p *rit.* *pp*

Detailed description: This system contains the first two lines of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are marked with 'Pa - tris' and 'Qui tol - lis pec - ca - ta'. The piano part begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) and pianissimo (*pp*) section.

mun - di Qui tol - lis pec - ca - ta mun - di Su - sci - pe de - pre -

mf *p*

pp *pp*

mi - se - re - re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

ped.

Detailed description: This system contains the second two lines of the musical score. It continues the vocal and piano parts. The vocal lines are marked with 'mun - di', 'Qui tol - lis pec - ca - ta mun - di', and 'Su - sci - pe de - pre -'. The piano part includes a mezzo-forte (*mf*) section and a piano (*p*) section. The system concludes with a pedal point (*ped.*).

ca - ti - o - nem no - stram

Qui

p

rit. poco

p

Ped.

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line (soprano) begins with a melodic phrase on the lyrics 'ca - ti - o - nem no - stram'. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Performance markings include 'p' (piano), 'rit. poco' (rhythmically a little slower), and 'Ped.' (pedal). A first ending bracket with an '8' is present in the piano part.

se - des ad dex - te - ram Pa - tris

Mi - se - re - re no bis

p

8

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line (soprano) begins with a melodic phrase on the lyrics 'se - des ad dex - te - ram Pa - tris'. The piano accompaniment continues with similar textures. Performance markings include 'p' (piano) and a first ending bracket with an '8' in the piano part.

mf ⑥ **Deciso**

Quo - ni - am Tu so - lus San - ctus Tu so - lus
 Quo - ni - am Tu so - lus San - ctus Tu so - lus
 Quo - ni - am Tu so - lus San - ctus Tu so - lus

rit.

f *pp.*

Do - mi - nus Tu so - lus Al - tis - si - mus Je - su Chri - ste.
 Do - mi - nus Tu so - lus Al - tis - si - mus Je - su Chri - ste.
 Do - mi - nus Tu so - lus Al - tis - si - mus Je - su Chri - ste.

7 *Festivo*

Cum Sancto Spi - ri - tu in glo - ri - a De - i

rit.

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics 'Cum Sancto Spi - ri - tu in glo - ri - a De - i'. The piano accompaniment features a series of chords and arpeggiated figures. A 'rit.' (ritardando) marking is placed over a complex chordal passage in the piano part.

Cum Sancto Spi - ri - tu in glo - ri - a De - i

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i

Pa - tris in glo - ri - a De - i Pa - tris in glo - ri - a De - i

Detailed description: This system continues the vocal and piano parts. The vocal line has a fermata on a whole note, then the lyrics 'Cum Sancto Spi - ri - tu in glo - ri - a De - i'. The piano accompaniment continues with similar textures. The lyrics for the second system are: 'Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i'. The third system of lyrics is: 'Pa - tris in glo - ri - a De - i Pa - tris in glo - ri - a De - i'. The piano accompaniment for the second and third systems consists of sustained chords.

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris A - cresc.

Pa - tris in glo - ri - a De - i Pa - tris A -

Pa - tris in glo - ri - a De - i Pa - tris A -

Pa - tris in glo - ri - a De - i Pa - tris A -

rit. poco a tempo men.

men.

men.

men.

CREDO

Allegro

TIPLES ALTOS *mf* Pa - trem O - mni - po - ten - *ff*

TENORES 1º 2º *mf* Pa - trem O - mni - po - ten - *ff*

BAJOS 1º 2º *mf* Pa - trem O - mni - po - ten - *ff*

ORGANO *ff* Pa - trem O - mni - po - ten - *ff*

1 *mf* - tem fa - cto - rem coe - li et - te - *ff* fa - cto - rem

mf - tem fa - cto - rem coe - li et - te - *ff* fa - cto - rem

mf - tem fa - cto - rem coe - li et - te - *ff* fa - cto - rem

mf - tem fa - cto - rem coe - li et - te - *ff* fa - cto - rem

cresc. rae fa - cto - rem *ff* rae fa - cto - rem *ff* rae fa - cto - rem *ff* rae fa - cto - rem

cœ - li et - ter - ræ (2)

cœ - li et - ter - ræ *p* et in

cœ - li et - ter - ræ Vi - si - bi - li - um o - mpi - um *p* et in

- li et - ter - ræ *mf* et in vi - si - bi - li - um

(3) *f* *p* *cresc.* *f*

u - num Do - mi - num et in u - num Do - mi - num Je - sum Chri - stum Fi - li - um De - i U - ni

u - num Do - mi - num et in u - num Do - mi - num Je - sum Chri - stum Fi - li - um De - i U - ni

et in u - num Do - mi - num Je - sum Chri - stum Fi - li - um De - i U - ni

p *cresc. poco*

ge - ni - tum Et ex Pa - tre na - tum an - te o - mni - a sæ - cu -

ge - ni - tum Et ex Pa - tre na - tum an - te o - mni - a sæ - cu -

ge - ni - tum Et ex Pa - tre na - tum an - te o - mni - a sæ - cu -

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "ge - ni - tum Et ex Pa - tre na - tum an - te o - mni - a sæ - cu -". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *cresc. poco*.

④

- la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de

- la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de

- la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "- la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *f*. A circled number 4 is above the first measure of the vocal staves.

De - o ve - ro
 De - o ve - ro
 De - o ve - ro

mf *Declamado*
 Ge - ni - tum non fa - ctum con subs - tan - ti - a - lem Pa -

f *mf* *cresc.*

⑤ *Grandioso*

per - quem o - mni - a fa - cta sunt
 per - quem o - mni - a fa - cta sunt
 - tri per - quem o - mni - a fa - cta sunt

f *mf* *rit. poco*

6 Più tranquillo

qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis.
 qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis.
 qui pro-pter non ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis.

7 Adagio

coe-lis. Et in car-na-tus est de Spi-ri-tu San-cto ex Ma-rie vir-gi-nis.
 coe-lis. Et in car-na-tus est de Spi-ri-tu San-cto ex Ma-rie vir-gi-nis.
 coe-lis. Et in car-na-tus est de Spi-ri-tu San-cto ex Ma-rie vir-gi-nis.