

Ave Maria

a cuatro voces de hombre con acomp. de órgano.

V. GOICOECHEA, PBRO.

Andante sostenuto

Tenor I. *p* A - ve, Ma -

Tenor II. *p* A -

Bassus I. *p* A -

Bassus II. *p* A -

Organo. *p* *Ped.*

recitando *a tempo* *poco*

ri - a, gra-ti - a ple-na; Do - mi - nus te - cum:

ve, Ma - ri - a, gra-ti - a ple-na; Do - mi - nus te - cum:

ve, Ma - ri - a, gra-ti - a ple-na; Do - mi - nus te - cum:

ve, Ma - ri - a, gra-ti - a ple-na; Do - mi - nus te - cum:

recitando *a tempo* *poco*

Organo. *p* *Ped.*

Tempo

f
 he - ne - di - cta tu in mu - li - e - ri - bus, et
f
 be - ne - di - cta tu in mu - li - e - ri - bus, et
f
 he - ne - di - cta tu in mu - li - e - ri - bus, et
f
 be - ne - di - cta tu in mu - li - e - ri - bus, et.

poco rit.

Tempo

dolce orando

SOLI

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a,
 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.
 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.
 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

p

Ma - ter De - i, o - ra pre no - bis, San - cta Ma -
San - cta Ma - ri - a, Ma - ter
San - cta Ma - ri - a, Ma -
San - cta Ma - ri - a, Ma -

mf *mf* *mf* *mf*

ped.

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, followed by three piano accompaniment staves. The lyrics are 'Ma - ter De - i, o - ra pre no - bis, San - cta Ma -' on the first line, 'San - cta Ma - ri - a, Ma - ter' on the second, 'San - cta Ma - ri - a, Ma -' on the third, and 'San - cta Ma - ri - a, Ma -' on the fourth. Dynamics include *mf* and *p*. A *ped.* marking is present at the bottom.

ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in
ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,

ten. *accel. poco a poco e cresc.* *f* *ten.* *mf* *ten.* *ten.* *ten.*

Detailed description: This system contains the next four staves of music. The lyrics continue: 'ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,' on the first line, 'De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in' on the second, 'ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,' on the third, and 'ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,' on the fourth. Performance instructions include *ten.*, *accel. poco a poco e cresc.*, *f*, *mf*, and *p*.

ritard. *ff* *Tempo*

nunc et in ho - ra mor - tis no -

ho - ra mortis no - stræ, nunc et in ho - ra mo - tis no - stræ.

nunc et in ho - ra mor - tis no - stræ.

nunc et in ho - ra mor - tis no - stræ.

ritard.

ped.

rit.

stræ. A - men.

rit.

A - men.

rit.

A - men.

rit.

A - men.

rit. *P* *Tempo I.* *P* *rit.*