N. OTAÑO, S. J.

(1912)

SUITE BASKA

EN CUATRO TIEMPOS
PARA CORO DE SEIS VOCES MIXTAS

TRANSCRIPCIÓN PARA PIANO

DEL MAESTRO

E. GRANADOS

Reg. 1742

Precio fijo: Ptas. 3,50

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CASA ERVITI, EDITORIAL DE MÚSICA
Almacenes de Pianos, Armóniums e Instrumentos para banda y orquesta
San Martín, 28, San Sebastián • Mercado, 9, Logroño

A mi querido primo José de Itarte, Senador del Reino por Guipuzcoa.

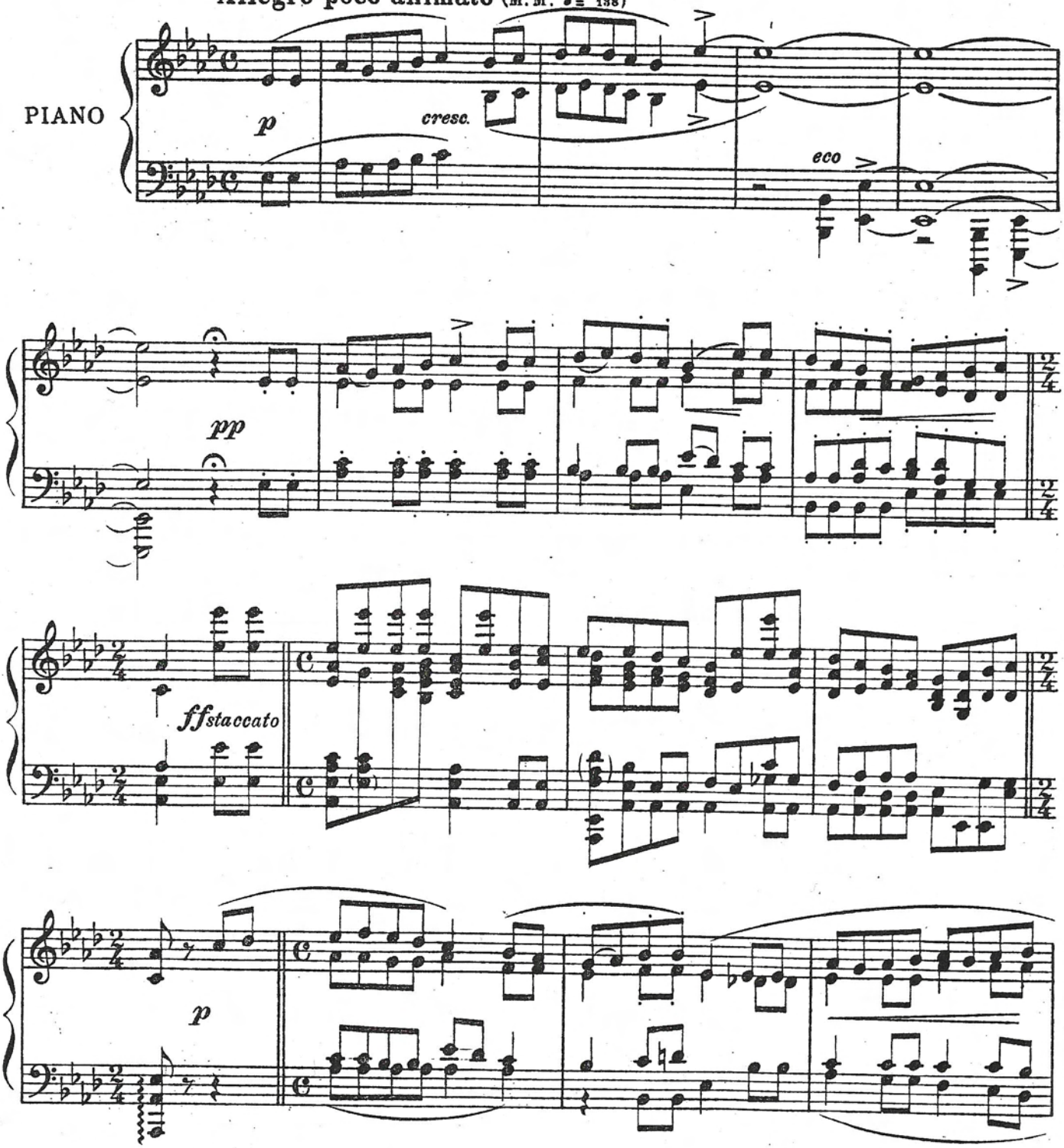
Suite-Baska
en cuatro tiempos

N. OTAÑO S. J.
1912
Transcripción para piano del Mtro.
E. GRANADOS

A la Romería

N.º 1

Allegro poco animato (M. M. ♩= 138)



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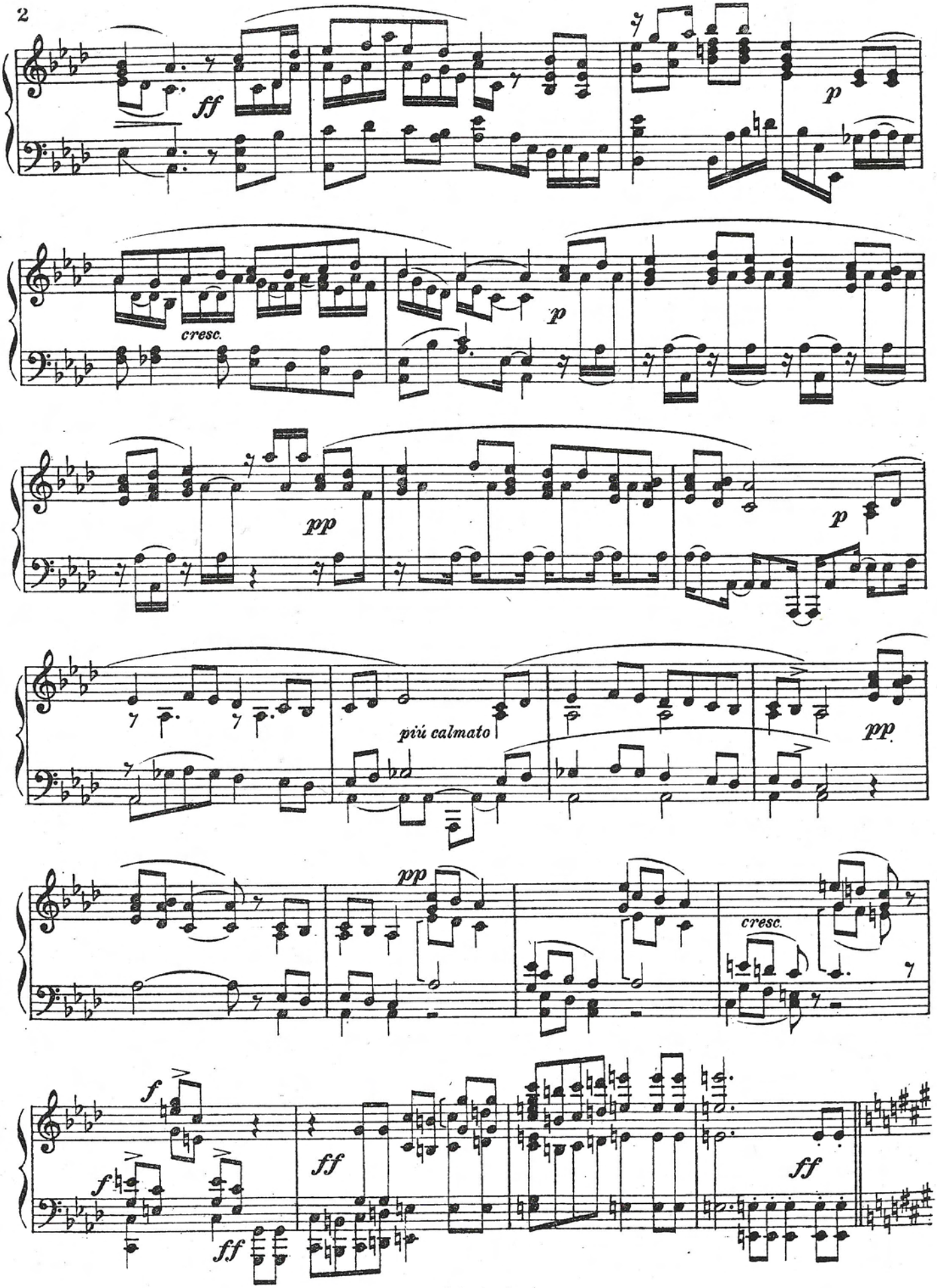
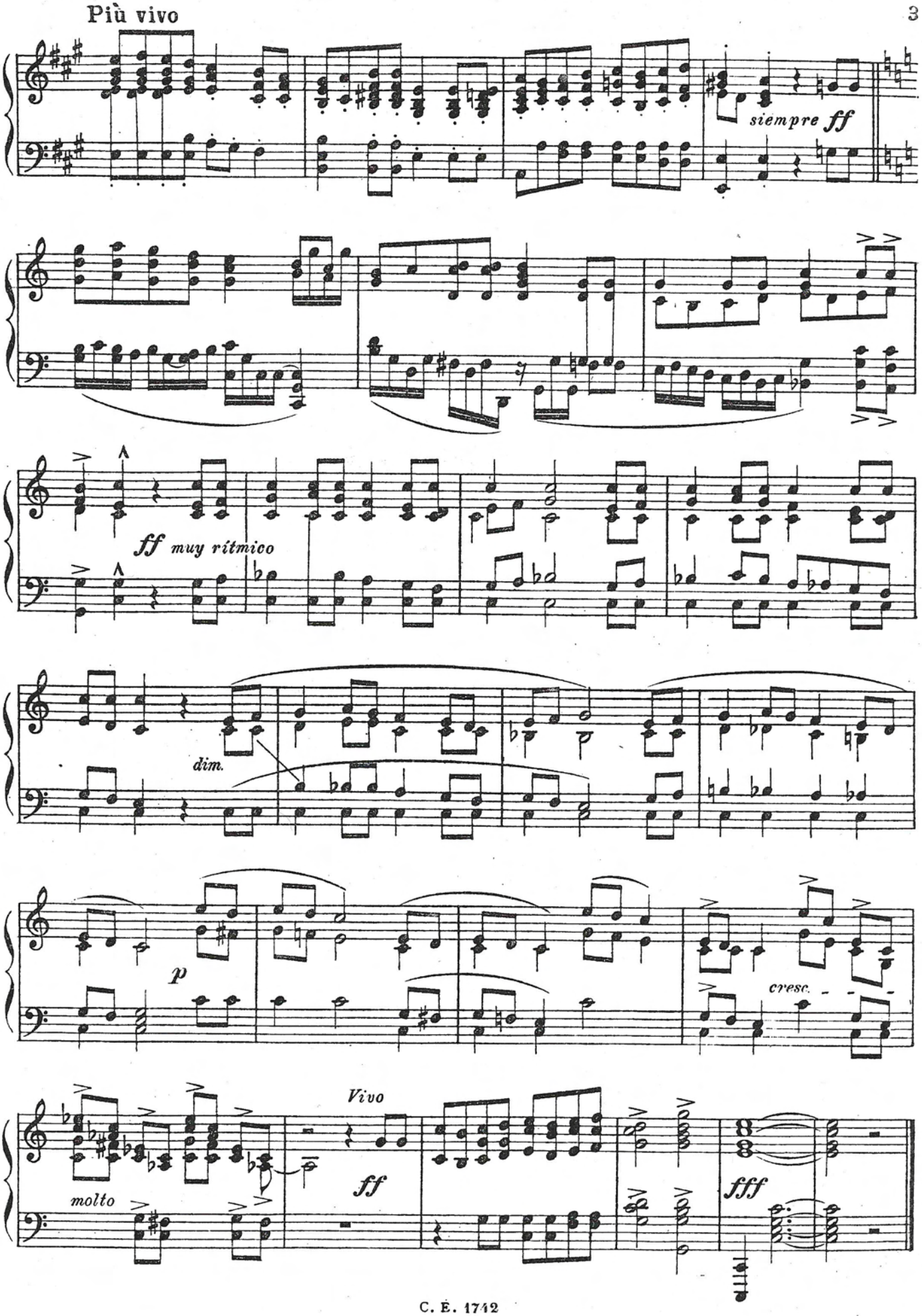
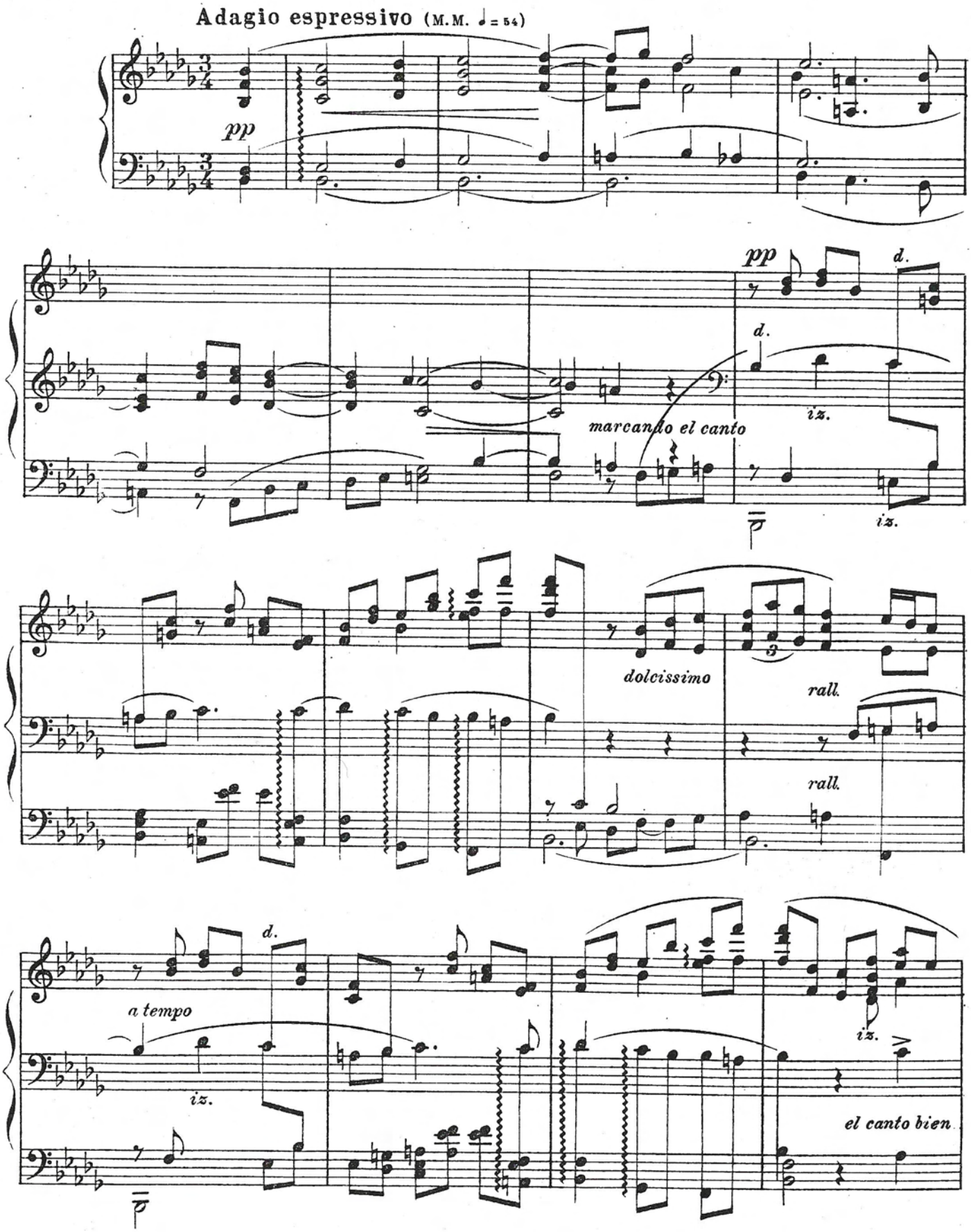
CASA ERVITI C. E. 1742 SAN SEBASTIAN

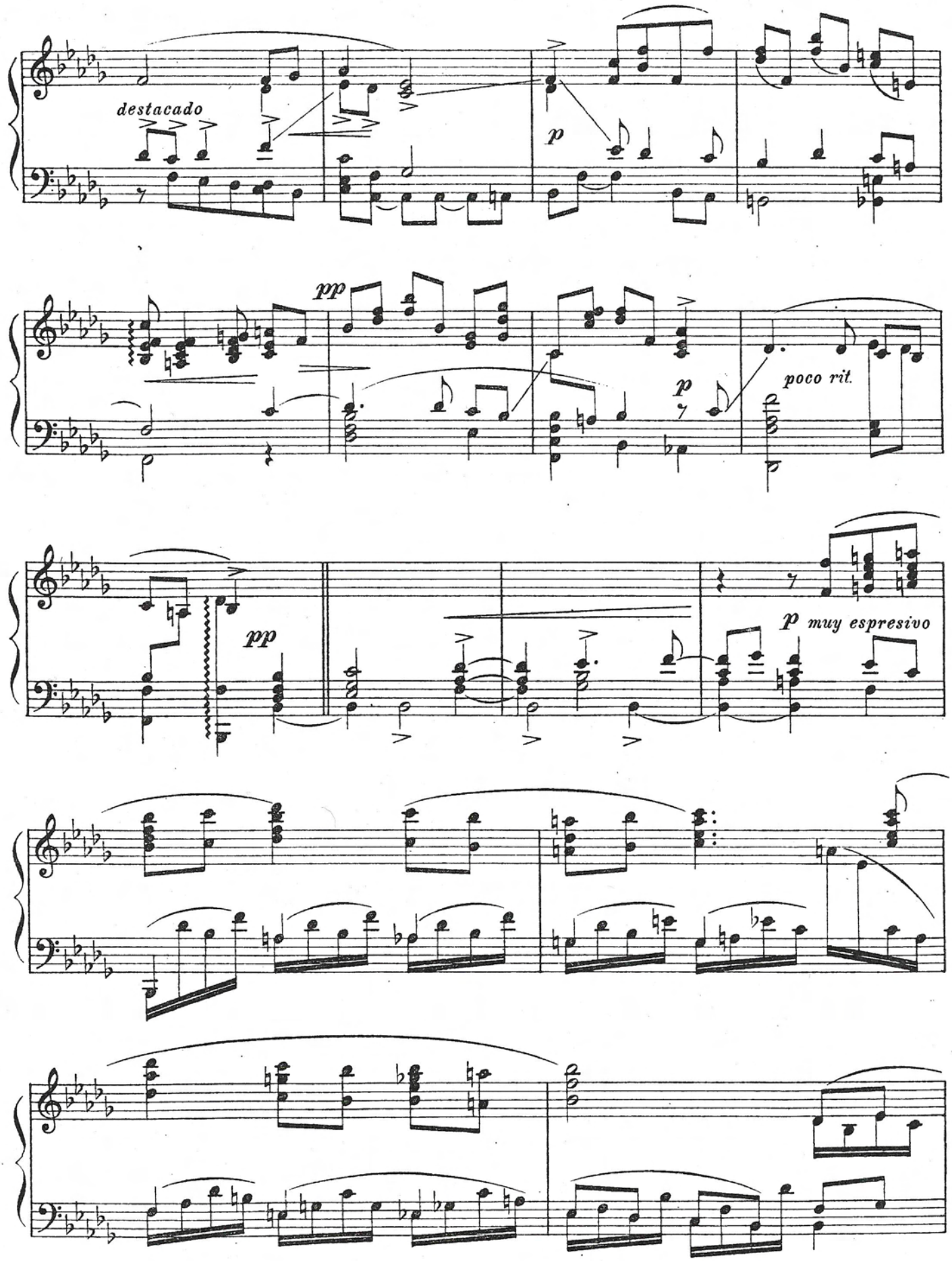

ff
p
cresc.
p
pp
p
più calmato
pp
pp
cresc.
f
f
ff
ff
ff

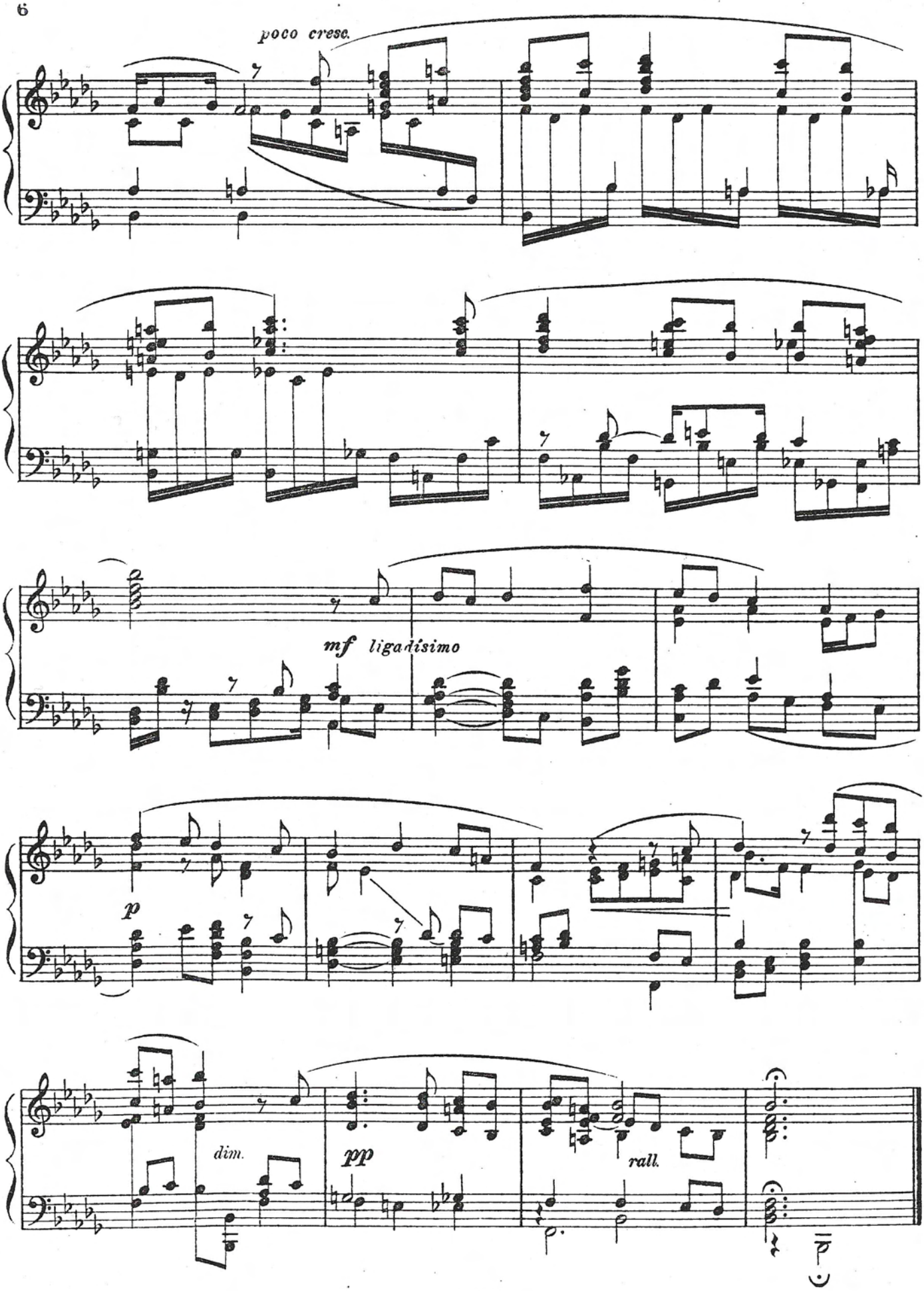

Più vivo
siempre ff
ff muy rítmico
dim.
p
cresc.
Vivo
molto
ff
fff

Plegaria

N.º 2



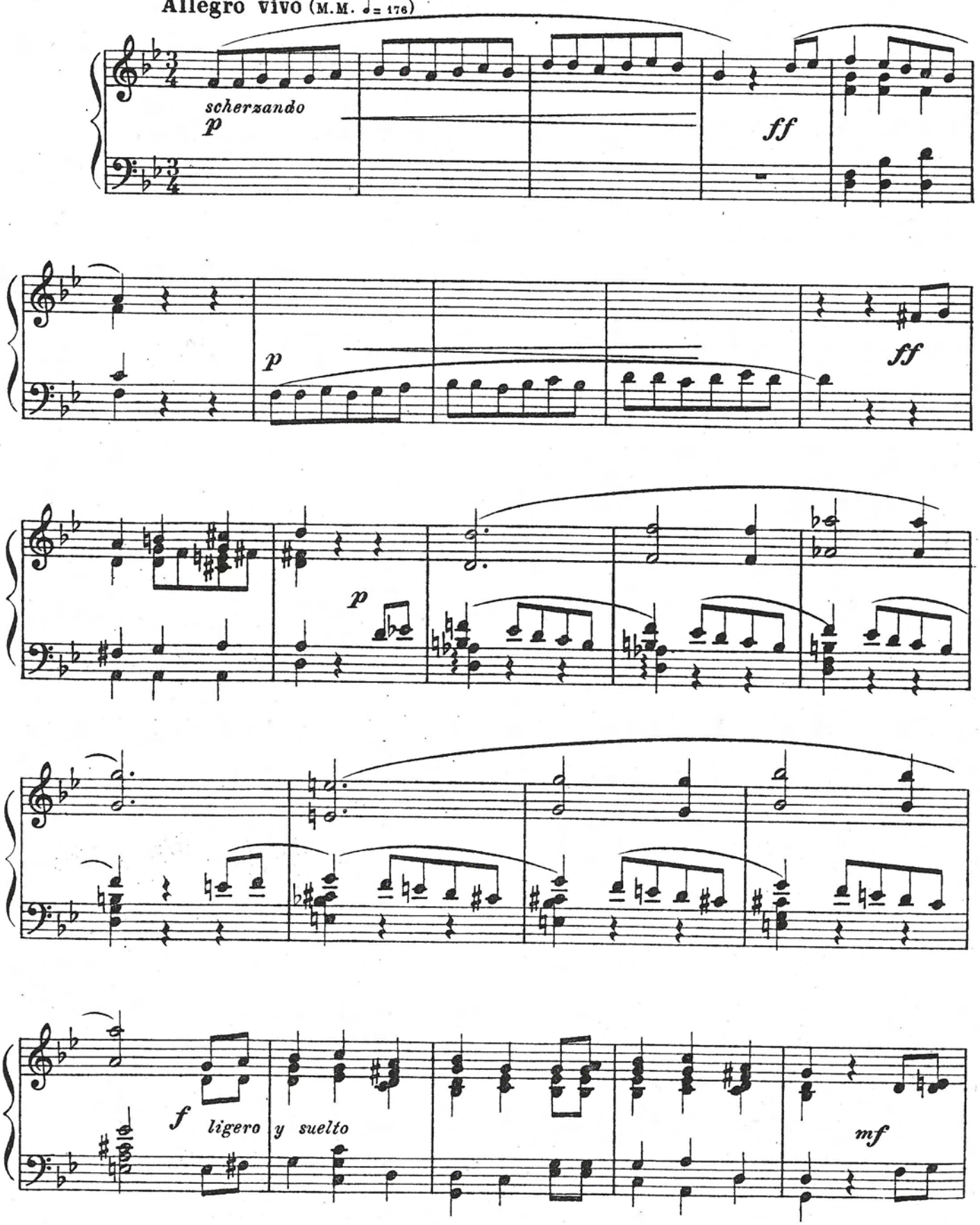

destacado
p
pp
p
poco rit.
pp
p muy espresivo

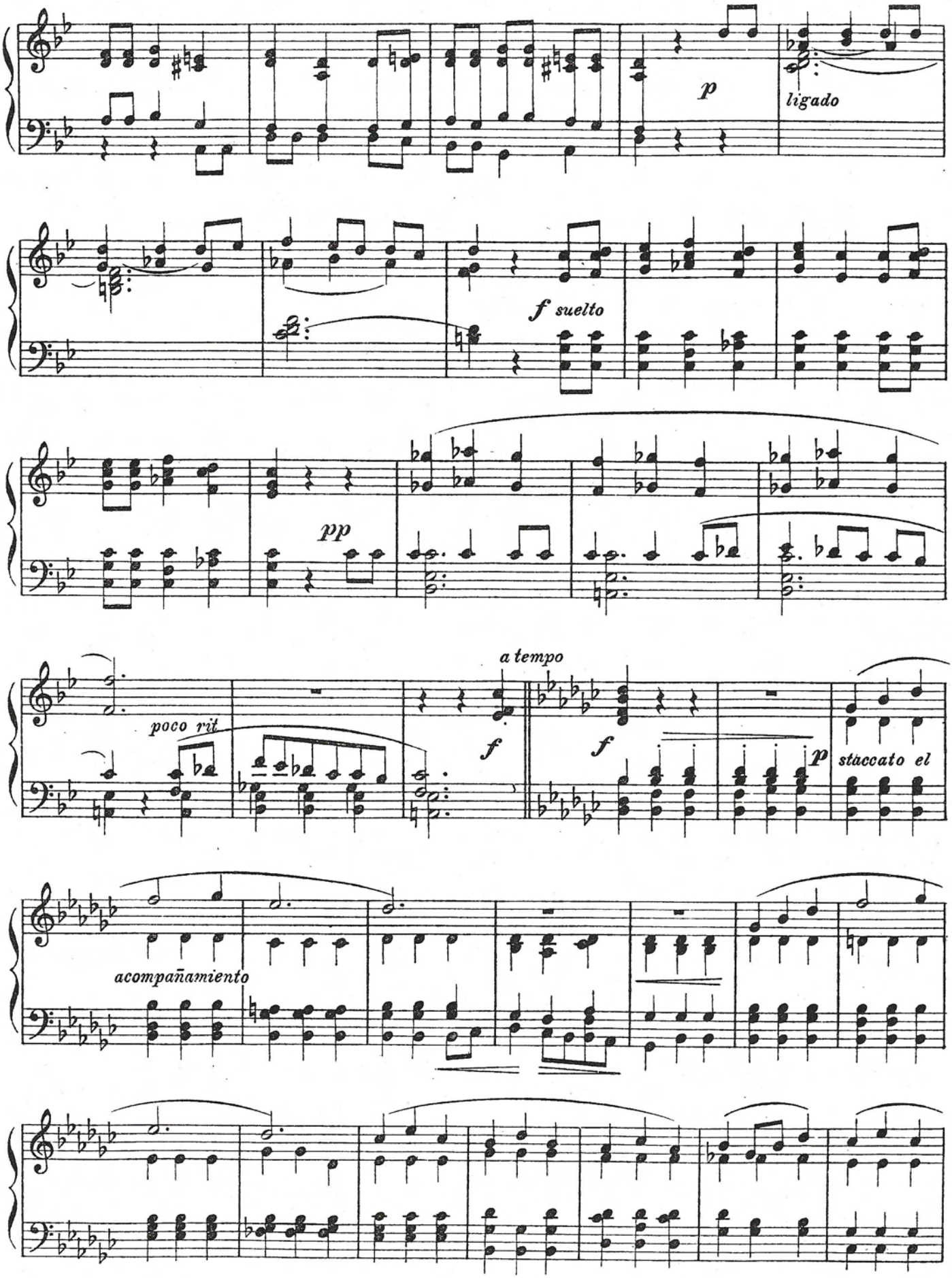

poco cresc.
mf ligadísimo
p
dim.
pp
rall.

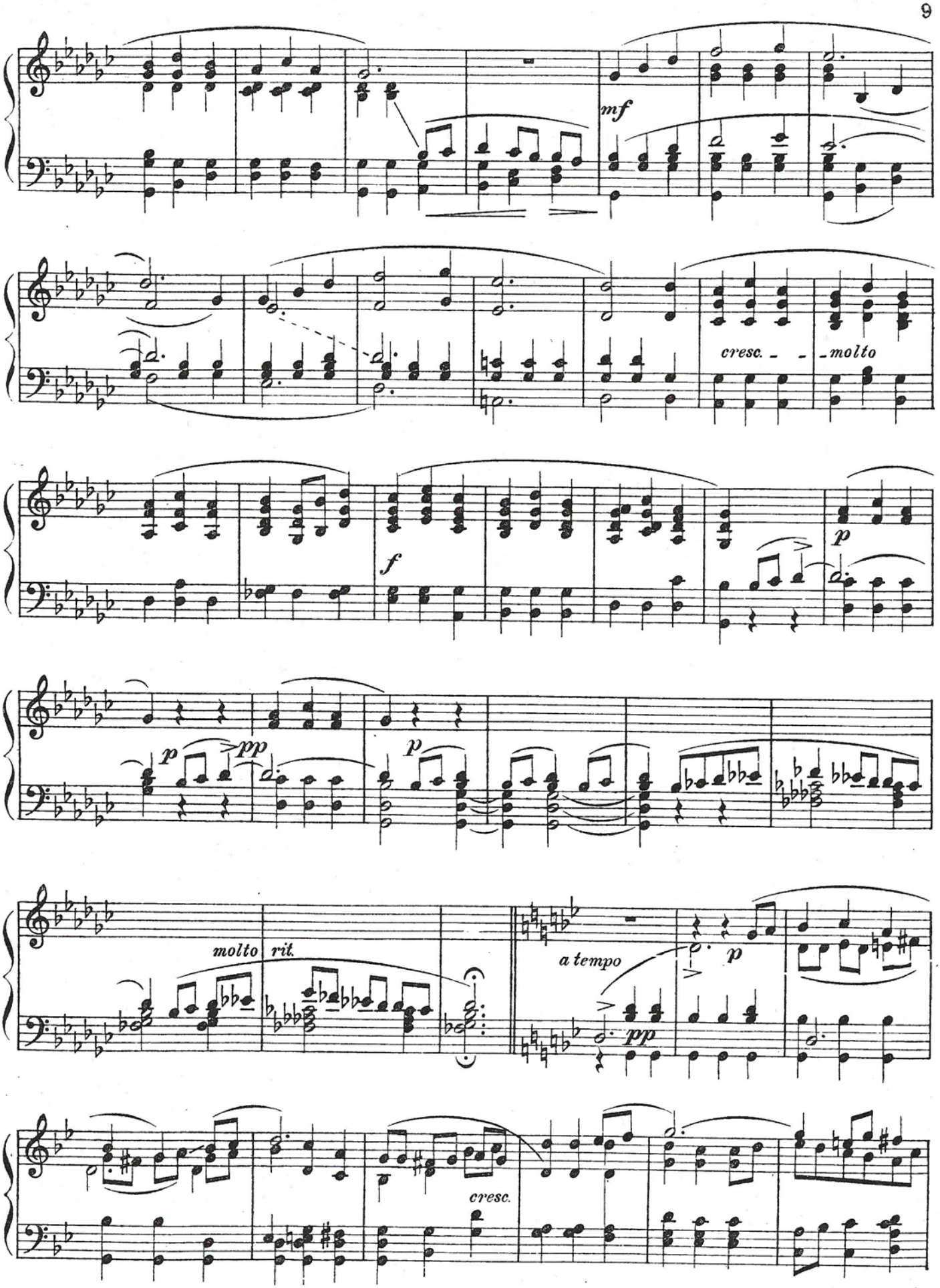
Impresiones de la Pradera.

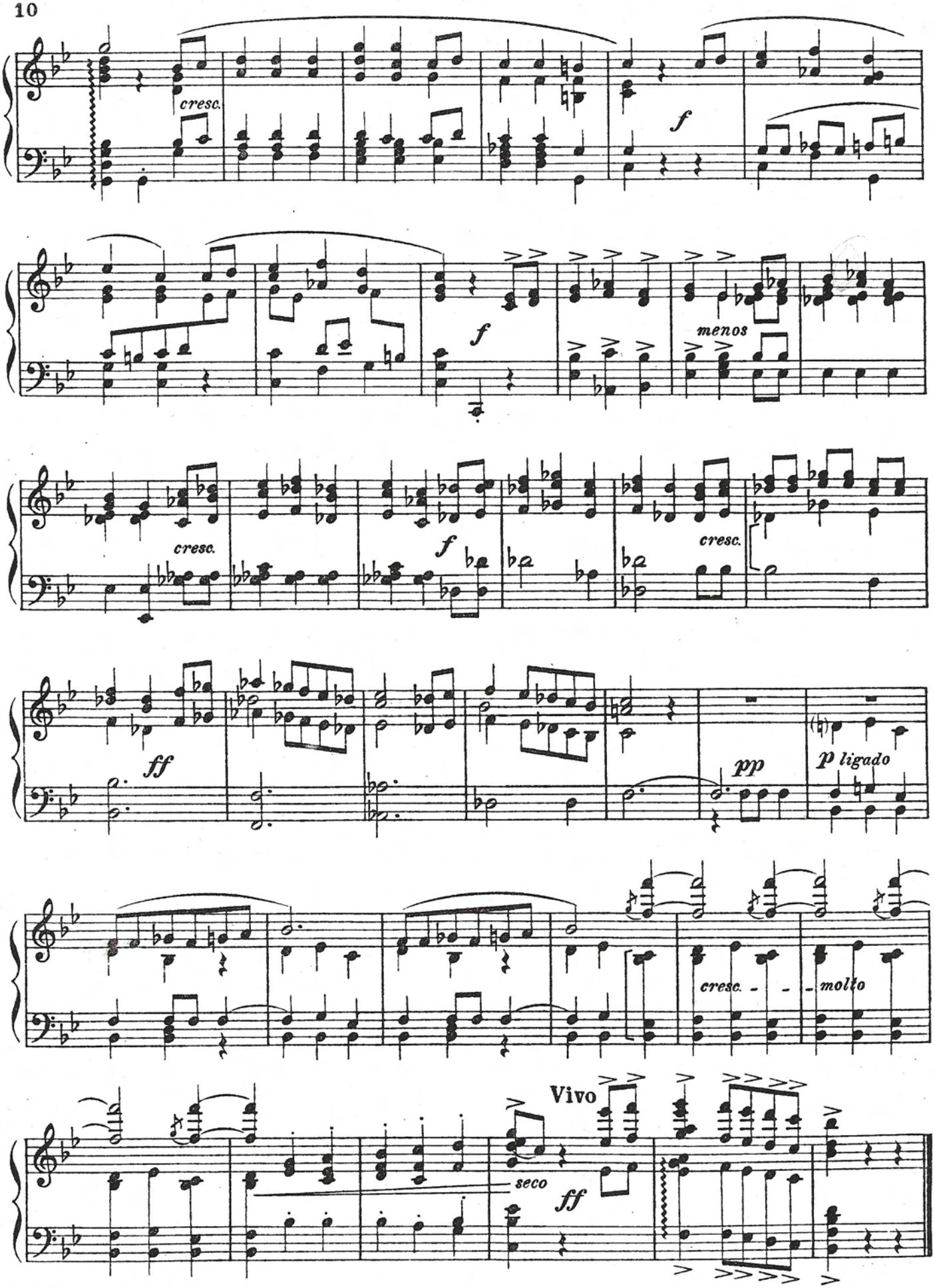
N.° 3

Allegro vivo (M.M. ♩= 176)




p
ligado
f suelto
pp
poco rit
a tempo
f
f
p
staccato el
acompañamiento

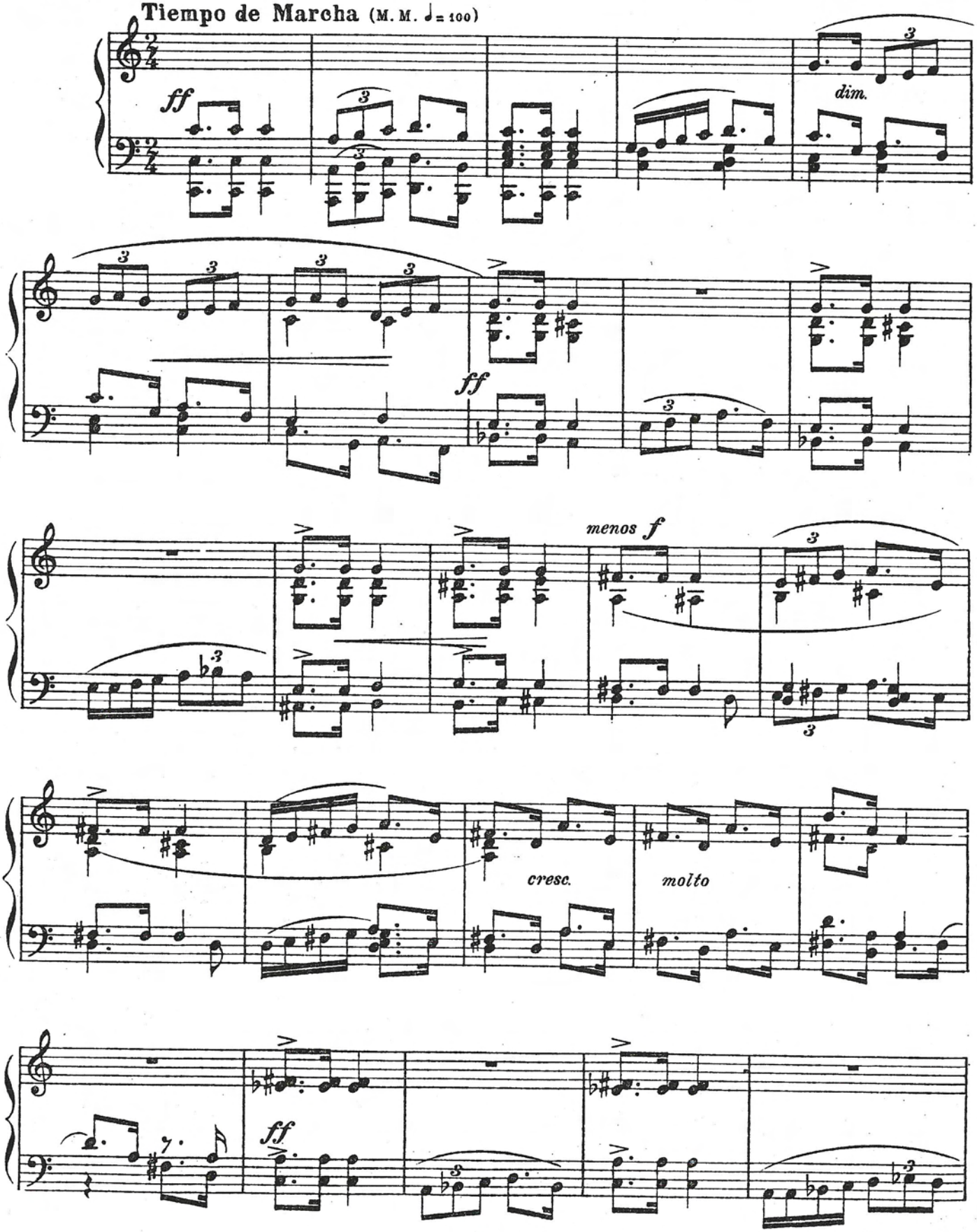

mf
cresc. molto
f
p
p
pp
p
molto rit.
a tempo
p
pp
cresc.

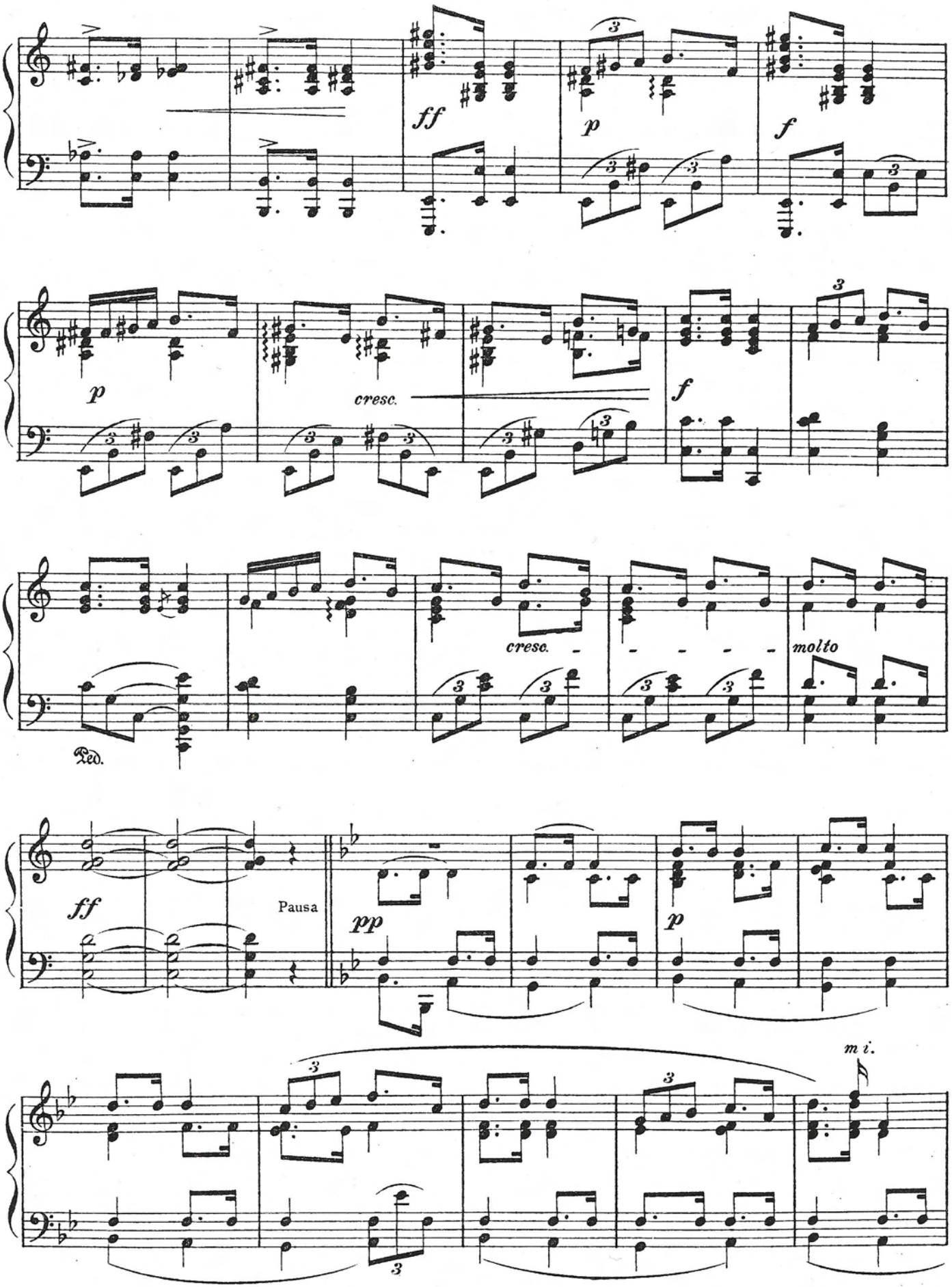

cresc.
f
f
menos
cresc.
f
cresc.
ff
pp
p ligado
cresc. - - - molto
Vivo
seco
ff

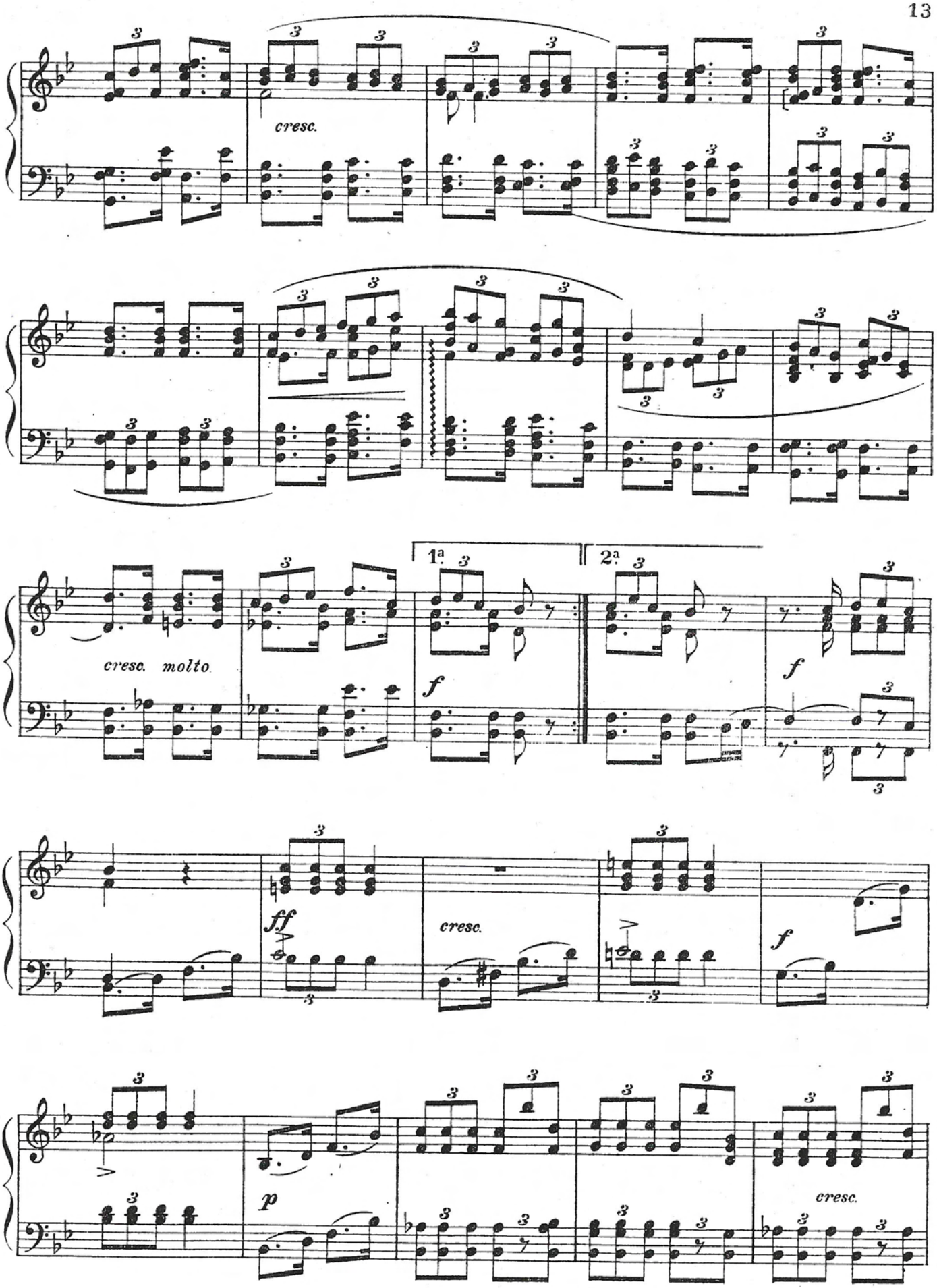
El Regreso de la Romería.

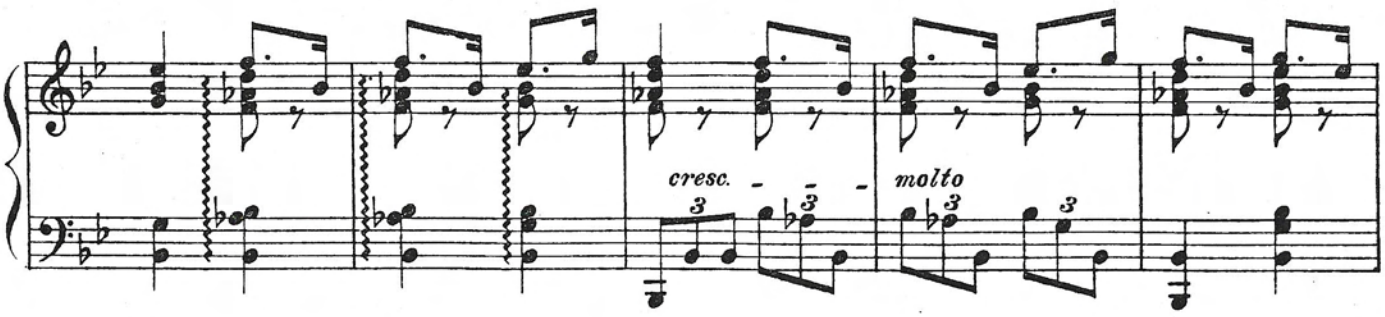
N.° 4.

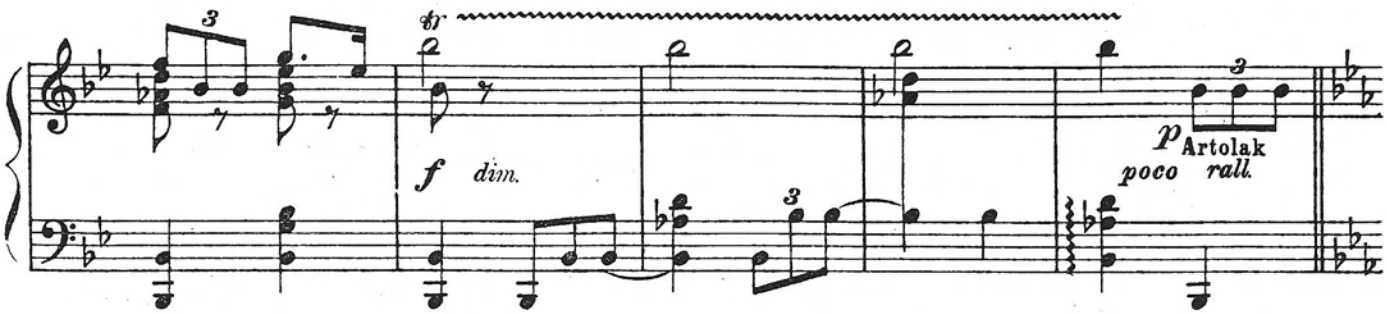
Tiempo de Marcha (M. M. ♩= 100)



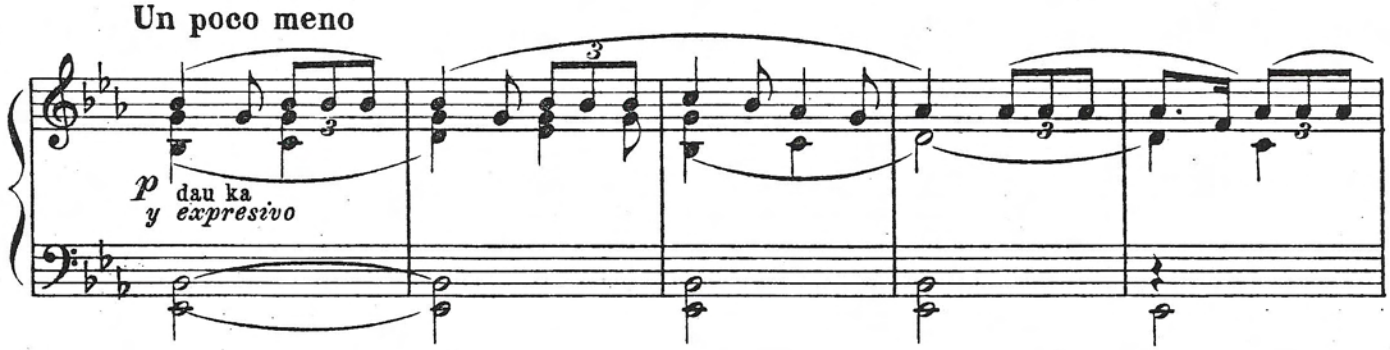

ff
p
f
p
cresc.
f
cresc.
molto
Ped.
ff
Pausa
pp
p
m i.

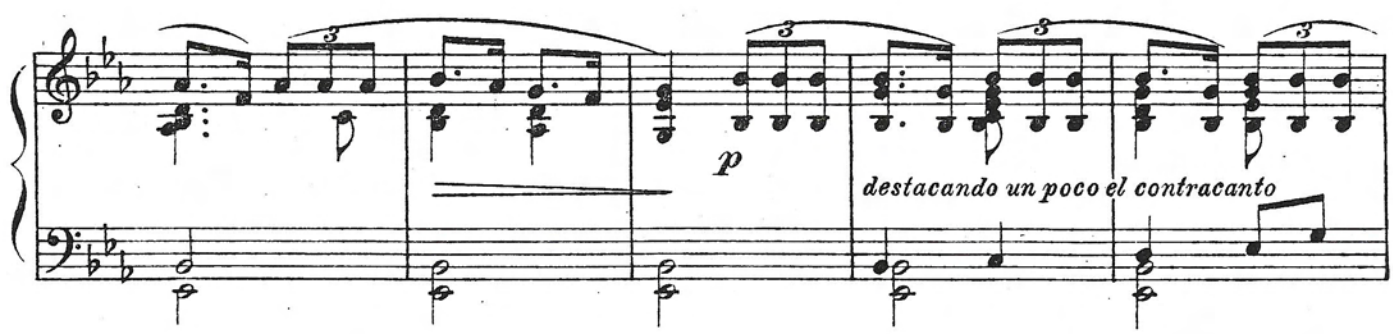

cresc.
cresc. molto
1a
2a
f
ff
cresc.
f
p
cresc.

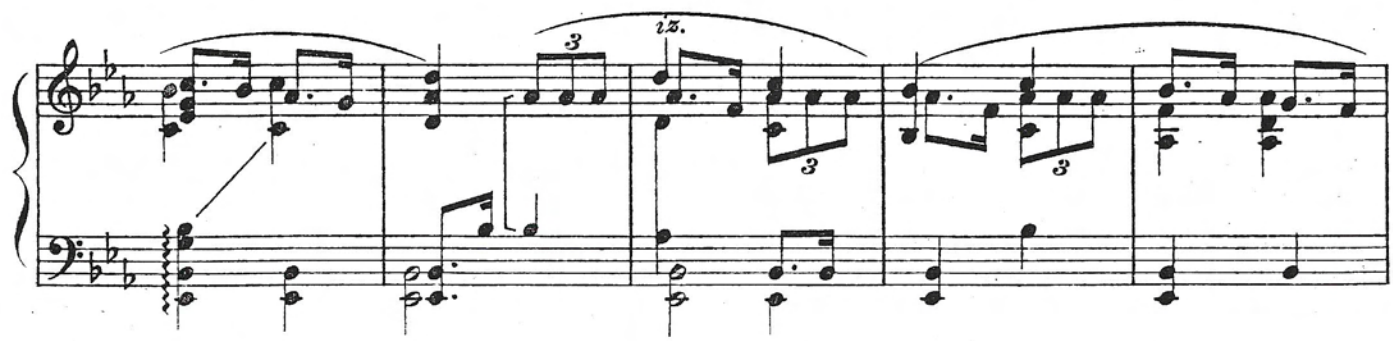

cresc.
molto

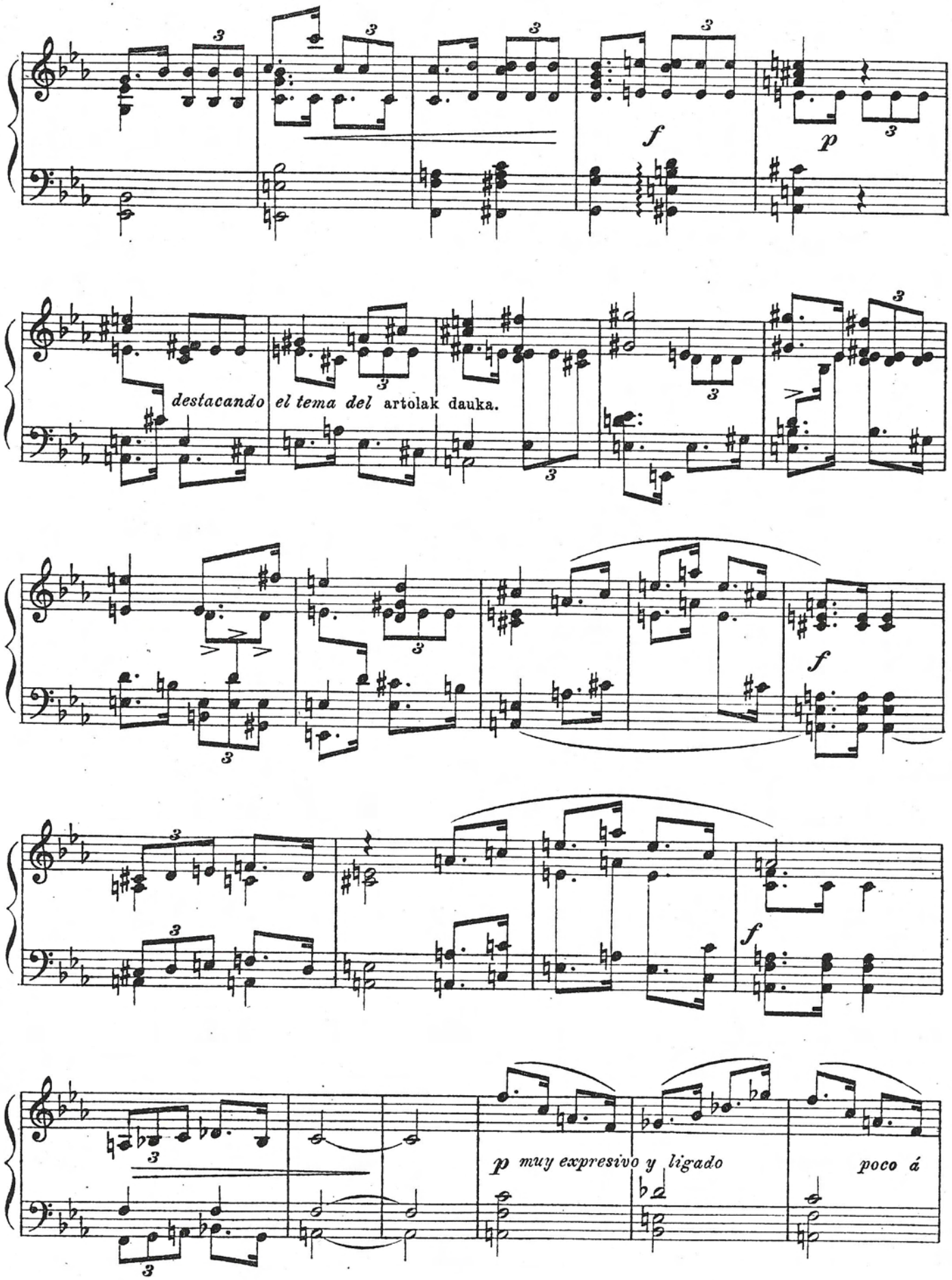

tr
f
dim.
p
Artolak
poco rall.

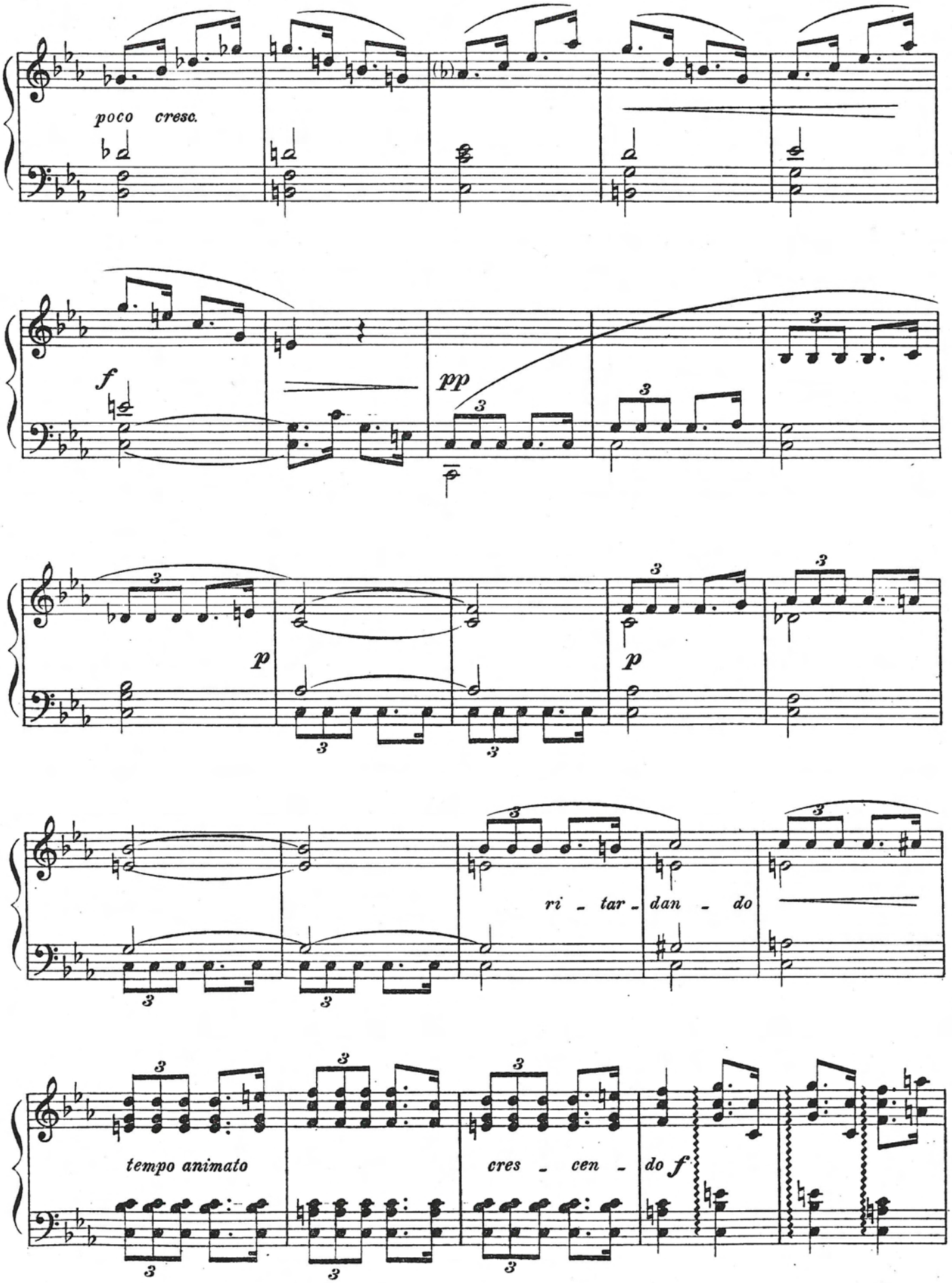
Un poco meno

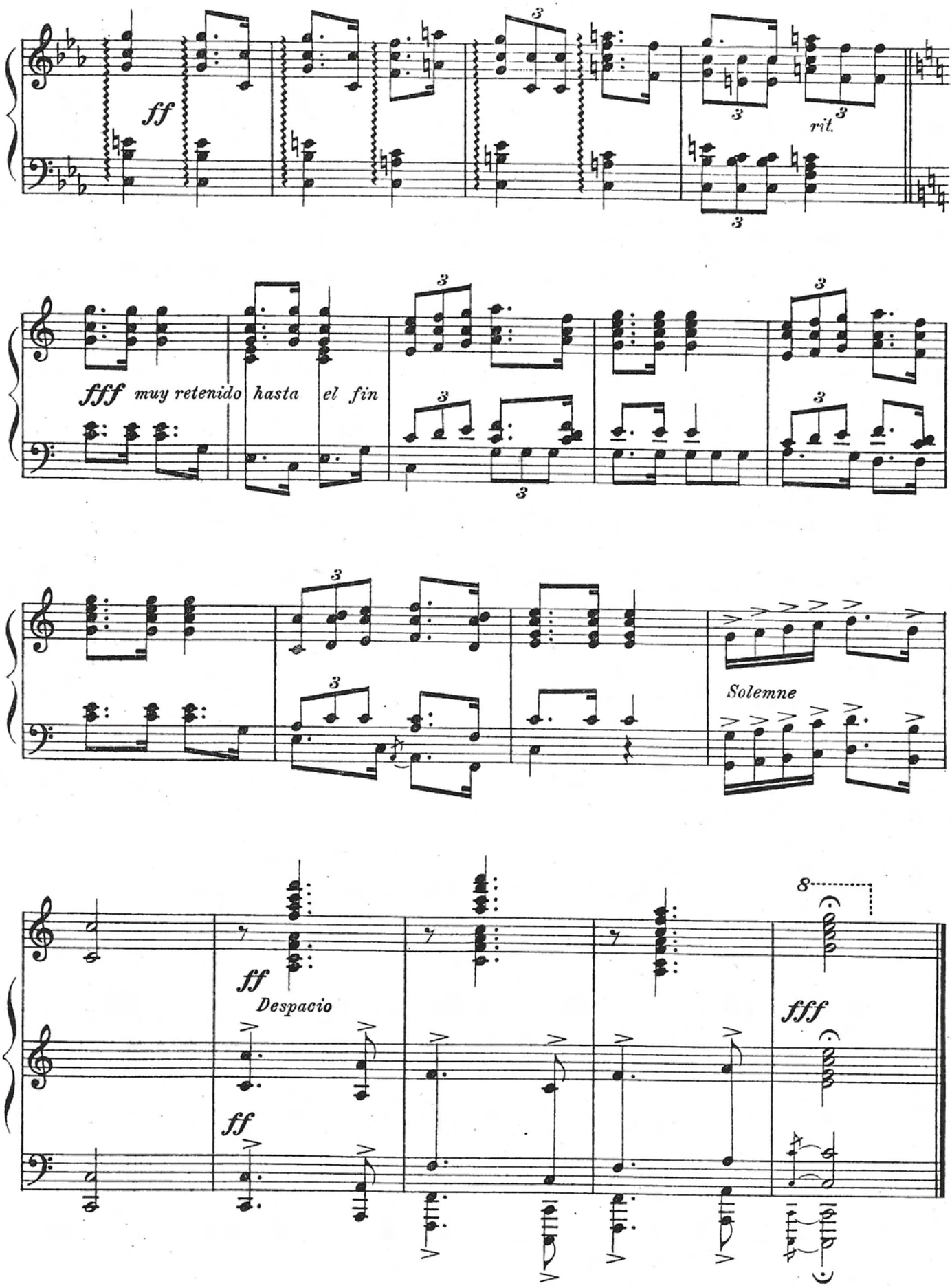

p
dau ka
y expresivo


p
destacando un poco el contracanto


iz.


f
p
destacando el tema del artolak dauka.
f
f
p muy expresivo y ligado
poco á


poco cresc.
f
pp
p
p
ri - tar - dan - do
tempo animato
cres - cen - do f


ff
rit.
fff muy retenido hasta el fin
Solemne
ff
Despacio
ff
fff
8