

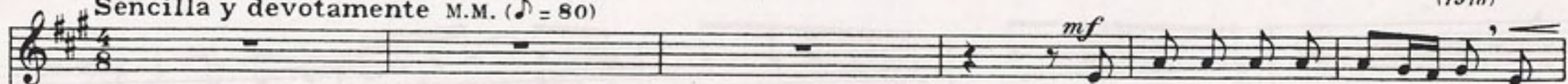
# Venid y vamos todos

Entrada para las Flores  
a coro y estrofa para dúo de tiples

N. OTAÑO. S. J.  
(1918)

Sencilla y devotamente M.M. (♩ = 80)

CORO

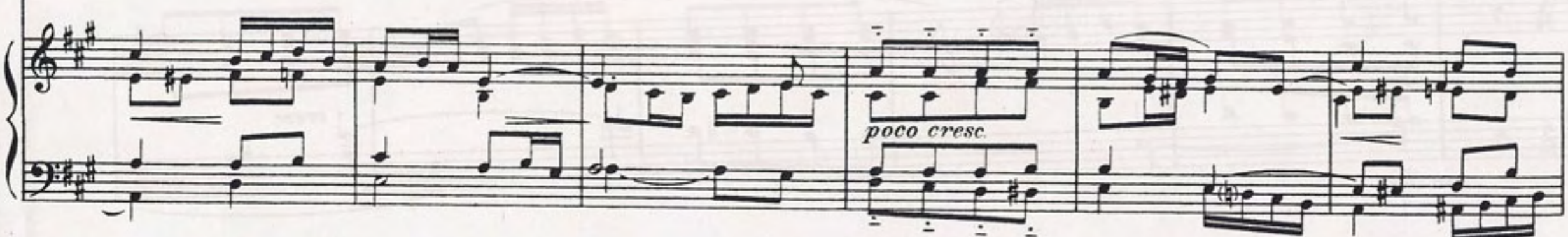


Ve - nid y va - mos to - dos con  
Goa - zen goazen guz - ti - ok Bir -

ORGANO



flo - res a por - fi a, con flo - res a Ma - rí - a, que Ma - dre  
ji - ña A - ma - ga - na es - kein - tze - ra bi - o - tzez lo - re - txo





nues tra es.  
e - der ba - na.

FIN

*un poco f*  
*legato*

*rit.*

Ped.

STROFA

DUO DE TIPLES

*p*

De nue - voa qui nos tie - nes, Pu - ri - si - ma Don - ce - lla, más que la lu - na  
A - ma bi - o - tze - ko - a, Bir - ji - ña gar - bi - a, ze - ru - ko e - der - ta -

*cresc.*

*pp*

*cresc.*

sin Ped.



*poco rit.* *a tempo* A o - fre - cer - te  
 Zu - ri es - kein - tze

be - lla pos - tra - dos a tus pies. A o - fre  
 su - na, i - zar - ren ar - gi - a. Zu - ri - es

*poco rit.* *a tempo* *cresc.* *molto*

Red.

ve - ni - mos *mf* *Con*  
 ra ga - toz Zu -

cer - te ve - ni - mos flo - res del ba - jo sue - lo, flo - res del ba - jo sue - lo,  
 kein - tze - ra ga - toz lo - re lu - rre - ko - a, lo - re lu - rre - ko - a,

*mf* *pp*

Red.



cuán\_to a\_mor yan - he - lo,  
gan\_dik ar - tu - tze - ko

Se - ño - ra, Se - ño - ra,  
ge - ro ze - ru

The first system of music shows a piano introduction on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The first vocal phrase begins with a *cresc.* marking and continues with a melodic line.

Con cuán\_to a\_mor yan - he - lo  
zu - gan\_dik ar - tu - tze - ko

Se - ño - ra  
ze - ru - ko - a

The piano accompaniment for the first system is written on two staves. It features a steady accompaniment of chords and moving lines. A *p* (piano) dynamic marking is present. The piece concludes with a *cresc. molto* (crescendo molto) marking.

tú lo ves.  
ko - a.

The second system of music shows the second vocal line on a treble clef staff. It begins with a *f* (forte) dynamic marking and contains a melodic phrase.

tú lo ves.  
ze - ru - ko - a.

The piano accompaniment for the second system is written on two staves. It includes a *rit.* (ritardando) marking and a section marked *flegato* (legato). The piece ends with a *rit.* marking and a final chord.