

# O sacrum Convivium

a cuatro voces de hombre y órgano



N. O. ANO  
Aprobado

Grave (M. M. ♩=52) (a media voz)

TEN. I. II.

BAJOS I. II.

ORGANO

PEDAL

0 sa - crum — con - ví - vi -

0 sa - crum — con - ví - vi -

in quo Chri - stus su - mi - tur

um in quo Chri - stus in quo Chri - stus - su - mi - tur

um in quo Chri - stus su - mi - tur

*poco rit.*

*mf*

re - co - li - tur re - co - li - tur me - mó - ri - a

re - co - li - tur re - co - li - tur me - mó - ri - a

*poco cresc.*

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics 're - co - li - tur re - co - li - tur me - mó - ri - a' and a piano accompaniment in bass clef. The second system continues the vocal line with the same lyrics and piano accompaniment. The piano part includes a 'poco cresc.' marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

re - co - li - tur re - co - li - tur me - mó - ri

re - co - li - tur re - co - li - tur me - mó - ri

Detailed description: This system contains the next two systems of the musical score. The top system features a vocal line in treble clef with lyrics 're - co - li - tur re - co - li - tur me - mó - ri' and a piano accompaniment in bass clef. The second system continues the vocal line with the same lyrics and piano accompaniment. The piano part includes a 'poco cresc.' marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

*pp*: *poco alargando* *pp*:

a pas - si - o - nis

*pp*: *Bajos* *pp*:

a pas - si - o - nis pas - si - o - nis

II. I. *muy ligado*

*pp* *1º tempo*

e - jus meus im - ple -

*pp*

e - jus meus im - ple -

*Lento* *p* *rit.* *mf 1º tempo*

meus im-ple-tur

*cresc.*

tur meus im-ple-tur grati - a meus im - ple -  
 meus im - ple - tur im -  
 tur meus im-ple-tur grati - a meus im -

*ff*

meus im-ple - tur gra - ti - a et fu - tu - rae

tur im - ple - tur gra - ti - a et fu - tu - rae glo -  
 ple - tur gra - ti - a et fu - tu - rae glo -  
 ple - tur gra - ti - a et fu - tu - rae

glo - ri - æ

*rit.*

ri - æ no - bis pi - gnus da - tur

gio - ri - æ no - bis pi - gnus da - tur

*mf* Al - le -

*mf a tempo*

*con gran amplitud*

*con gran amplitud*

Al - le - lu - ia

*rit.*

Al - le - lu - ia

Al - le - lu - ia

*ten.*

lu - ia

Al - le - lu - ia

*ten.*

*sfs* *dim.*