

1668

AVE MARIA

a dos voces iguales y órgano

(dos Sopranos o dos Tenores.)

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Quasi adagio molto espressivo *p*

VOZ I. A - ve, Ma - ri - a, grá - ti - a

ORGANO. *pp* Sin Ped. igualmente ligado

ple - na; Dó - minus te - cum: be - ne - dí - cta

Tu in mu - li - é - ri - bus, in mu - li -

mf *cresc.*

Pedal

poco a poco cresc.

é - ri - bus, et be - ne - di - ctus fru - ctus

p

ven - tris tu - i Je -

poco f *ampliamente* *rit. e dim.*

ten. **VOZ II.**

sus. *p* San - cta Ma -

Poco más movido, pero tranquilo

270

San - cta Ma -
 ri - a, Ma - ter De - i,

p

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line in treble clef with lyrics 'San - cta Ma -' and 'ri - a, Ma - ter De - i,'. The second staff is another vocal line in treble clef with lyrics 'ri - a, Ma - ter De - i,'. The piano accompaniment consists of two staves: a grand staff (treble and bass clefs) and a separate bass staff. The piano part features arpeggiated chords in the right hand and a melodic line in the left hand. A dynamic marking *p* is present at the beginning of the first vocal line.

ri - a, Ma - ter De - i,
 o - ra pro

mf

cresc.

f

Detailed description: This system contains the second two systems of the musical score. The top staff is a vocal line in treble clef with lyrics 'ri - a, Ma - ter De - i,' and 'o - ra pro'. The second staff is another vocal line in treble clef with lyrics 'o - ra pro'. The piano accompaniment consists of two staves: a grand staff (treble and bass clefs) and a separate bass staff. The piano part features arpeggiated chords in the right hand and a melodic line in the left hand. Dynamic markings *mf*, *cresc.*, and *f* are present throughout the system.

mf *cresc. molto*

o - ra pro no - bis pec - ca -

no - bis pec - ca - - to - ri - bus,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *cresc. molto*.

tó - ri - bus, nunc nunc et in

nunc nunc et in ho - ra in

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part continues with chords and a melodic line. Dynamics include *f* and *cresc. molto*.

cresc. molto *rit. f ten.*

ho - - ra mor - - tis no - - strae.

cresc. molto *rit. f ten.*

ho - - ra mor - - tis no - - strae.

cresc. molto *rit. molto*

Adagio *molto rit. ten.*

A - - mer. A - - - - - men.

molto rit. ten.

A - - - - - men.

Adagio *ten. ten.*

molto rit. p pp